



மனோன்மணியம் சுந்தரனார் பல்கலைக்கழகம்

MANONMANIAM SUNDARANAR UNIVERSITY

**SYLLABUS FOR DIPLOMA IN FILM ACTING PROGRAM OFFERED
THROUGH DIRECTORATE OF VOCATIONAL EDUCATION (COMMUNITY
COLLEGES AND VOCATIONAL SKILL DEVELOPMENT CENTRES) FROM 2019 –
2020**



கல்விசார் நிலைக்குழுக் கூட்டம்

**MEETING OF THE STANDING COMMITTEE ON
ACADEMIC AFFAIRS HELD ON WEDNESDAY
THE 22nd JANUARY 2020**

DIPLOMA IN FILM ACTING

திரைப்பட நட்ப்பு பட்டயம்

SCHEME OF EXAMINATION

Subject Code	Title of the Courses	Credit	Hours	Passing Minimum
Semester I				
C19AG11/E19AG01	Introduction to Drama and Television Media	6	90	40/100
C19AG12/E19AG02	Universal Theory of Acting Methods	6	90	40/100
C19AG13/E19AG03	Film Appreciation & History of Cinema	6	90	40/100
C19CE10/E19CE10	Communicative English	6	90	40/100
C19AGP1/E19AGP1	Practical I-Actor Preparation - Voice - Body - Mind	4	120	40/100
Semester II				
C19AG21/E19AG04	Film Acting Techniques	6	90	40/100
C19AGP2/E19AGP2	Practical II-Acting Development Trainings	6	120	40/100
C19LS23/E19LS05	Life Skill	6	90	40/100
C19AGP3/E19AGP3	Practical III-Film Acting Training	4	120	40/100
C19AGPW/E19AGPW	Project Work-Major Project and Viva - Voce (Short film)	10	150	40/100

Eligibility for admission: Pass in 10thstd examination conducted by the Govt. of Tamil Nadu Board of Secondary Education, Government of Tamil Nadu or any other equivalent examination.

Examination: Passing Minimum for each Course is 40%. Classification will be done on the basis percentage marks of the total marks obtained in all the Courses and as given below:

40 % but less than 50 %	- Third class
50 % but less than 60 %	- Second class
60 % and above	- First class

Theory Paper

Internal Marks-25

External Marks-75

Syllabus

Semester I

- | | |
|------------|---|
| Course I | - Introduction to Drama and Television Media |
| Course II | - Universal Theory of Acting Methods |
| Course III | - Film Appreciation & History of Cinema |
| Course IV | - Communicative English |
| Course V | - Practical I-Actor Preparation - Voice – Body – Mind |

Semester II

- | | |
|-------------|---|
| Course VI | - Film Acting Techniques |
| Course VII | - Practical II-Acting Development Trainings |
| Course VIII | - Life Skill |
| Course IX | - Practical III-Film Acting Training |
| Course X | - Project Work-Major Project and Viva – Voce (Short film) |

***(Semester Pattern for Community College only)**

Program Objectives

This course is designed

- (a) to inculcate knowledge into the students about films, film-making and film-makers, by exposing them to the History of Cinema ;
- (b) how to identify good cinema by learning what is film-appreciation, why it is necessary and how to raise the appreciation-level;
- (c) to know about stage plays from ancient days up to the modern days
- (d) to know about the history of television and to impart training in acting techniques required for films and television performances.

**Semester I
COURSE I**

(C19AG11/E19AG01)INTRODUCTION TO DRAMA AND TELEVISION MEDIA

Objectives

1. To equip the students with the knowledge about stage-plays
2. To equip the students with the knowledge about TV programmes/TV serials
3. To train the students to become efficient artistes for stage plays, TV program & TV serials

UNIT I **18 Hrs**

History and Evolution of World Drama

UNIT II **18 Hrs**

History and Evolution of Indian and Tamil Drama

UNIT III **18 Hrs**

History and Evolution of World theatre Movements

UNIT IV **18 Hrs**

History and Evolution of world Television

UNIT V **18 Hrs**

History and Evolution of Indian and Tamil Television

REFERENCES

- Baskaran, Theodore (1981)The Message Bearers: The Nationalist Politics and the Entertainment Media in South India, Cre-A.
- NadakaMedai by PammalSambanthaMudhaliar.
- History of Tamil Drama by T.K.Shanmugam.

COURSE II

(C19AG12/E19AG02)UNIVERSAL THEORY OF ACTING METHODS

Objectives

- The students get a basic clarity about what is acting and what kind of approach and learning equips them to that understanding. With Natyasastra and Tholkappiyam's Meipattiyal they are given an understanding of how to connect, emotion and body.
- With a rich background of Parsi theatre and western films, and early tamil films they learn how to project for melodrama which helps them to understand a range.
- Stanislavsky of course is a treasure for an actor venturing into celluloid. A complete methodology with theory and practical takes them to a close realization of acting realistically Brecht method helps them to get in and out of character, a necessary and helpful training for a film actor.

UNIT I

18Hrs

What is Acting? Grammar of Indian Acting

UNIT II

18Hrs

Grammar of Melodramatic Acting - Grammar of Method Acting by Stanislavsky

UNIT III

18Hrs

Breaking the Norms Acting by Bertolt Brecht - Bio Mechanical Acting by Meyerhold

UNIT IV

18Hrs

Theatre of Cruelty by Antonin Artaud - Acting in Poor Theatre by Jerzy Grotowski

UNIT V

18Hrs

Absurdist Theatre Acting by Martin Esslin

REFERENCES

- Stella Adler, Marlon Brando (1990) The Technique of Acting, Bantam,
- Michael Shurtleff, Audition: Everything an Actor Needs to Know to Get the Part, 1979 by Bantam
- Jack Garfein, Life and Acting: Techniques for the Actor, 2010 by Northwestern University Press

COURSE III
(C19AG13/E19AG03)FILM APPRECIATION & HISTORY OF CINEMA

Objectives

1. To make the students understand as how to appreciate films.
2. To make the students more knowledgable about the Elements of Cinema.
3. To make students more knowledgable about the Evolution and History of Cinema (International, National & Regional)

UNIT I

18Hrs

History of cinema pioneers of cinema, The Birth of Cinema, Lumiere Brothers & Georges Melies; Pre -Hollywood Cinema, The Motion Picture Patent Company (MRPC), David Wark Griffith & Charlie Chaplin.

UNIT II

18Hrs

Classical Hollywood Cinema, The Birth of the Talkies , Second world war era, The Western era, New Technology Era, Special Effects Era, Digital Era & High Definition Era (HD).

UNIT III

18 Hrs

World Cinema- Different Schools of world cinema; German Expressionism, French Impressionism, Surrealism & New Wave Cinema' soviet Montage, Italian Neo Realism Japanese Cinema.

UNIT IV

18 Hrs

Indian Cinema, Pioneers of Indian Cinema, Talkie Indian ;Studio System, Golden Fifties of Indian Cinema; Government and Indian Cinema, Indian Women Film makers; Emergence Of India Regional Cinemas.

UNIT V

18Hrs

Tamil cinema-Cinema came to madras; Pioneers of Tamil Cinema; Development of Tamil Talkies - New Dimension of Tamil Cinema- Marketing& Distribution.

REFERENCES

- Jarek Kupsc (2011). History of Cinema for Beginners, First Edition, Orient Blackswar, UK
- Geoffrey Nowell-Smith (1999). The Oxford History of World Cinema, Third Edition, Oxford University Press, UK
- Sowmya Dechamma C.C (2010). Cinemas of South India, First Edition, Oxford University Press, UK
- Aristides Gazetas (2008). An Introduction to World Cinema, Second Edition, McFarland, New York

Course IV
(C19CE10/E19CE10) Communicative English

1. Basic Grammar:

- a. Review of grammar
- b. Remedial study of grammar
- c. Simple sentence
- d. Word passive voice etc.

2. Bubbling Vocabulary:

- a. Synonyms
- b. Antonyms
- c. One – work Institution

3. Reading and Understanding English

- a. Comprehension passage
- b. Précis – writing
- c. Developing a story from hints.

4. Writing English

- a. Writing Business letters.
- b. Paragraph writing
- c. Essay writing
- d. Dialogue writing

5. Speaking English

- a. Expressions used under different circumstances
- b. Phonetics

Reference

1. V.H.Baskaran – “English Made Easy”
2. V.H.Baskaran – “English Composition Made Easy”
(Shakespeare Institute of English Studies, Chennai)
3. N.Krishnaswamy – “Teaching English Grammar”
(T.R.Publication, Chennai)
4. “Life Skill” – P.Ravi, S.Prabakar and T.Tamzil Chelvam,
M.S.University, Tirunelveli.

COURSE V

PRACTICAL I

(C19AGP1/E19AGP1)ACTOR PREPARATION - VOICE – BODY – MIND

Exercises

- Voice Training
- Voice Exercises
- Voice Modulation Exercises
- Dialogue Delivery Exercises
- Face Expression Exercise
- Body Language (Stages of Hand & Leg Movements)
- Mind Relaxation Games
- Story Telling

Semester II
COURSE VI
(C19AG21/E19AG04)FILM ACTING TECHNIQUES

Objectives:

1. Lessons on Camera angles and lighting, 180' Perspective and all allied topics, how to behave in front camera, understanding Blue Matt.
2. Understanding co- artiste's performance, frame, reactions, concentration, and imagination. How to prepare for song and stunt sequences. Exposure to different styles of acting.
3. Understanding Trolley Action, Script, Scene Details. Tobe attentive and understand Director's vision. Psychological and Physiological aspects of character and Understanding of Dubbing, Projection of voice. Social behavior on sets and location. Interpersonal behavior norms.

UNIT I

18 Hrs

Film – A Director's Medium - Elements of Film Making

UNIT II

18 Hrs

Introduction of Film Acting & Preparing an Actor - Screen Play Language and Grammar

UNIT III

18Hrs

Character Study - Shots, Angles and Movements

UNIT IV

18Hrs

Casting Selection and Audition - Study of Costume Make Up

UNIT V

18Hrs

Voice Culture – Audio dubbing - Steps of Film Production

REFERENCES

- Film Acting Technique and Film acting By PudovkinVesvold
- Sanskrit Drama by Deshpande.
- An actor Prepares by stanislavsky
- Building a character by Stanislavsky.

COURSE VII

PRACTICAL II

(C19AGP2/E19AGP2)ACTING DEVELOPMENT TRAININGS

Exercises

- Script Reading
- Character Improvising
- Self Confidence Exercises
- Koothu Form Practice
- Realistic Acting
- Method Acting
- Portfolio for Acting Photo Stills

COURSE VIII

(C19LS23/E19LS05) Life Skill

I Life Coping or adjustment

- (a) External and internal influence in one's life
- (b) Process of coping or adjustment
- (c) Coping with physical change and sexuality
- (d) Coping with stress, shyness, fear, anger far live and criticism.

II Attitude

- (a) Attitude
- (b) Self acceptance, self – esteem and self actualization
- (c) Positive thinking

III Problem Solving

- (a) Goal Setting
- (b) Decision Making
- (c) Time Management and stress Management.

IV Computers

- (a) Introduction to Computers
- (b) M.S.Office
- (c) Power Point

V Internet

- (a) Introduction to internet
- (b) E – mail
- (c) Browsing

References

- 1) Life Skill Programme course I & II by Dr. Xavier Alphona MCRDCE Publications. R.K.Mutt Road, Chennai – 28
- 2) ஆளுமை பண்பு வளர்த்தல் மற்றும் தகவல் தொடர்பு by M.Selvaraj Community College,Palayamkottai
- 3) “Life Skill” –P.Ravi, S.Prabahar & T.Tamil Chelvam, M.S. University, Tirunelveli

COURSE IX
PRACTICAL III
(C19AGP3/E19AGP3)FILM ACTING TRAINING

Exercises

- Preparing for the Role
- Scenes and Shots
- Acting for the Camera
- Camera Angles and Movements
- Body Rhythm and Timing
- Audio Dubbing
- Preparing for the Shooting

COURSE X

(C19AGPW/E19AGPW) PROJECT WORK

MAJOR PROJECT AND VIVA – VOICE (SHORT FILM)

PROJECT DETAILS

Each student should act in an original short film (Max 10min) with due emphasis on acting (with characters) in the project films made by Direction, Cinematography and Editing students
